

SCHS Theatre Participation Contract

****This form MUST be signed and returned PRIOR to auditioning or applying for a role/job in a show. ****

By applying to, auditioning for, and being accepted into any production, it is expected that you want to be here, by choice, and you will be engaged and involved.

By auditioning for, or signing up to work on a show, both student AND parent are accepting the commitment to make sure the student is at all required rehearsals.

Any and all conflicts must be noted on your audition or sign up form BEFORE you are assigned to the show. Rehearsal dates will be posted on the department calendar prior to audition or crew sign up. Rehearsals typically take place after school on weekdays and last until 5:30 or 6pm. Saturday rehearsals are held when necessary and are typically from 8am-2pm. Tech days can last until 8pm! Specific rehearsal schedules will be handed out at first rehearsal. *Double check your calendar to ensure communication of all conflict dates prior to casting or assignment.*

Once a student has been assigned to a show, be very careful with scheduling outside commitments and appointments. Communicate with your parents/children about their rehearsal schedule. We understand true emergencies arise, however, the expectation is that all students who have committed to a show will be at all rehearsals for which they are scheduled. Double check your calendar before making commitments or appointments during a rehearsal period. Missing a rehearsal that was not listed on a conflict sheet may result in being removed from a portion of the show or from the show entirely.

If any emergency arises, you must let the director AND stage manager know as soon as possible. More than THREE unexcused (not on your conflict sheet) can result in losing your role or job in the production. Missing ANY day of a tech week rehearsal will result in automatic exclusion from the show - this includes leaving early. (Tech week is defined as the seven (7) days prior to a Thursday opening. Tech week can include up to an 8 hour Saturday rehearsal that allows us to spend the day on technical elements. Tech rehearsals typically last until 8pm.)

Rehearsal issues such as poor behavior, tardiness, absenteeism, missing off-book deadlines, etc will affect a student's potential for casting in the future.

Dropping out of a show (either performers or tech) after casting and crew assignments have been made will result in the loss of auditioning or application privileges for 6 months (this includes MainStage shows, One Acts, IEs, special projects, showcases, and other Theater Department events).

ALL ACTORS AND CREW ARE REQUIRED TO STAY FOR STRIKE. There are no exceptions to this policy. Strike takes place right after the final performance. Times vary so please plan accordingly. We attempt to go as fast as possible while being as careful as possible. Missing Strike will result in loss of audition or application privileges. You are here to learn how theater works. This is part of it.

-----DETACH and RETURN -----

I understand and accept the terms of this participation contract.

Student Name _____

Student Signature _____

Parent/guardian Signature _____

Date _____