

SCHS Theatre Participation Contract

This form MUST be signed and returned PRIOR to auditioning or applying for any role in a show.

By applying to, auditioning for, and being accepted into any production, it is expected that you want to be here, by choice, and you will be engaged and involved.

By auditioning for, or signing up to work on a show, both student AND parent are accepting the commitment to make sure the student is at all required rehearsals.

Any and all conflicts **must** be noted on your information sheet BEFORE you are assigned to the show. Planned rehearsal dates and times will be posted on a calendar with the audition or crew sign ups. Rehearsals typically take place after school and last until 5:30 or 6:00 pm. Saturday rehearsals are held when necessary and are typically from 9:00 am-12:00 pm. Tech days can last until 4:00 pm! Rehearsal schedules will be handed out at first rehearsal and posted to the Band. Calendars are subject to change and notice will be given at least 24 hours in advance. **Double check your calendar to ensure communication of all conflicting dates.**

Once a student has been assigned to a show, be *very careful* with scheduling outside commitments and appointments. Communicate with your parents/children about their rehearsal schedule. We understand true emergencies arise, however, the expectation is that all students who have committed to a show will be at all rehearsals for which they are scheduled. Double check your calendar before making commitments or appointments during a rehearsal period. **Missing rehearsals that are not listed on a conflict sheet may result in being removed from a portion of the show or from the show entirely.**

If any emergency arises, you must let the director or stage manager know as soon as possible. More than three excused absences (illness or 48 hour advance notice given) or three unexcused absences (i.e. car/ride trouble, family emergencies, etc.) will result in losing your role or job in the production. Missing ANY day of a tech rehearsal will result in either removal from the current production or suspension from the next show - this includes leaving early. Tech rehearsals are defined as the cue to cue (Q2Q), dress rehearsals, and the 7 days before opening night.

Rehearsal issues such as poor/unsafe behavior, tardiness, absenteeism, missing off-book deadlines, etc. may result in removal from the production and will affect a student's potential for participation in the future.

Dropping out of a show (either performers or tech) after casting and crew assignments have been made will result in the loss of participation privileges for 6 months (this includes MainStage shows, One Acts, Thespys, showcases, and all other Theater Department events).

ALL CAST AND CREW ARE REQUIRED TO ATTEND STRIKE. There are no exceptions to this policy. Strike takes place the Monday after the final performance. Missing strike will result in loss of audition or application privileges for 6 months.

-----DETACH and RETURN -----

SCHS Troupe 7490 Annual Theatre Participation Contract 2023-2024

I understand and accept the terms of this participation contract.

Student Name _____

Student Signature _____

Parent/guardian Signature _____

Date _____